

The background of the cover is a complex, abstract composition. It features a grid of squares, some of which are filled with black, creating a pattern that resembles a stylized figure or a maze. The grid is overlaid on a background of faded, overlapping text fragments from various documents, giving it a layered, historical feel. Two solid red circles are placed on the grid: one at the top center and another at the bottom left. The overall aesthetic is technical and intellectual.

# Conocimiento Abierto

## *Open Knowledge*